PACE THEATRE COMPANY IN ASSOCIATION WITH PAISLEY ARTS CENTRE
SUPPORTED BY CREATIVE SCOTLAND
PRESENT

CHRIS ALEXANDER DARREN BROWNLE

PANT HERON. ALAN ORR

# PST INVENTOR

AN ONLINE FAMILY PANTOMIME

WRITTEN & DIRECTED BY ANDY MCGREGOR
DESIGNED BY FRASER LAPPIN
ORIGINAL MUSIC BY ALAN ORR

19TH - 24TH DECEMBER 2020

SOLVENIR PROGRAMME







# METCOWE

We know that 2020 has been such a difficult year for everyone and we were so disappointed when we had to cancel our 33rd panto at Paisley Arts Centre.

But lo and behold, everyone at PACE and Paisley Arts Centre are absolutely delighted to be able to bring you the next best thing — our first ever interactive digital panto — 'Lost in Pantoland'— a feast of online festive fun, being broadcast live from Paisley right into your very own living room.

It's going to be a very 2020 panto but we're working hard to ensure that it's bursting with all the familiar panto traditions that you know and love with lots of laughter and silliness and plenty of opportunities for you to get involved too. We can't guarantee much, except that no two shows will be the same!

So we hope you are sitting comfortably, have your Christmas outfits/jumpers/PJ's on, some Christmas treats in hand and your interactivity packs at the ready...it's time to sit back, relax, make sure you are on mute (unless we tell you otherwise) and let Widow Swanky and her son Billy Bob take you on a very special 2020 panto adventure that you will never forget!

Jenni Mason, PACE Artistic Director

### THANK YOU!

Like many arts organisations PACE has had an extremely difficult year due to the impact of COVID 19. We would like to take this opportunity to thank everyone who has supported us through this time - all our wonderful staff, the PACE Board of Directors, the freelance artists that we have worked with throughout the year, our funders and partners including Renfrewshire Council, our fantastic PACE Youth Theatre young people and their families and all of our friends and supporters. We wouldn't be here without you all and we're incredibly grateful for your continued support.

We would like to wish you a very merry Christmas and a happy and more hopeful 2021!

Donations gratefully received at www.pacetheatre.com/donate

## PRODUCTION TEAM

Written & Directed by ANDY McGREGOR
Original Music and Sound Design by
ALAN ORR & ANDY MCGREGOR
Set & Costume Design - FRASER LAPPIN
Assistant Director - ANGELA ORR
Props / ASM - ZOE ROY
Costume Construction - HANNAH BAMLETT
Additional Post-Production - GRANT MASON
Production Manager - FRASER WALKER
Produced by ALAN ORR
PACE Artistic Director - JENNI MASON
Executive Producer - GRANT MASON

For Media Monty
Director: David Montgomery
Producer & Audio: Ludovic Barrier
Camera: Jamie Brown
Editor: Lorena Hurtado-Olmos
Production Assistant: Alice Liana Galli

For Renfrewshire Leisure
Sara McLure, Venue Manager
Paul Ancell, Technical Officer
Janis Marshall Reilly, Performance Programmer
Rikki Payne, Arts Manager

## THANKS TO ...

PACE Youth Theatre members, parents & friends Castelvecchi Fish and Chips Phelps Butchers University of the West of Scotland James McArdle Scott Reid **Amy Conachan Grant Stott** Jordan Young Tom Urie Leslev Hart St Mirren Football Club Black Light Cleansing Team, Renfrewshire Council **Coats Paisley Heather Currie** Andrew Lupton **MANY Studios** Pauline Ramsay

Singers Rebecca Morrow, Kirsty Strachan, Iona Ramsay, Eleanor Farrelly

#### CHRIS ALEXANDER

Widow Swanky

Chris is a Glasgow based actor who has worked consistently within the theatre, TV and film industry since 2000. Chris has toured throughout the world with several companies. This year he appeared in Smile at Dundee Rep.

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"Rocking around the xmas tree, have a HAPPY Holiday" Here's hoping we can bring some joy to all the Buddies this year of permanent puncture! We've got the repair kit and rapidly throwing air in! Buzzing to be in your living rooms if not our usual place of meeting.

GIE IT LALDY.....from two metres.

Stay safe folks. Awrabest awratime, Chris.

#### DARREN BROWNLIE

Prince Charming / Golden Goose/ Prince Pansy Darren started his training on the Musical Theatre Course at the Dance School of Scotland, he then went on to the Arts Educational Schools London, completing his training at The RCS. Theatre credits include: 10 years of Panto at the Tron Theatre including Mammy Goose, Alice in Weegieland, Snaw Queen, Cannibal Woman of Mars. Crocodile Rock, The First Dance, Punocchio, Spuds, Vinyl Idol, Oran Mor. Witness for the Prosecution Dundee Rep. Still Game The Final Farewell. Still Game Live 2- Bon Voyage, SEE Hydro, The Rise and Inevitable Fall of Lucas Petite, Sleeping Warrior, Nijinsky's Last Jump, Dance Derby, Company Chordelia. Tin Forest, National Theatre of Scotland, Film and TV credits include: Scots Squad, My Barmy Aunt Boomerang, Love me Tender BBC/CBBC, Being Victor, ITV. The James Gang, Polygram Films.

#### DANI HERON

Witch / Cinderella / Jack / Sleeping Beauty

Dani is delighted to be back at PACE; previous pantos include Cinderella, Mother Goose, and Snowhite. Dani trained at the London Academy of Music and Dramatic Art (LAMDA). Recent theatre appearances include Sugar Coat (Vault Festival, London); Peter Gynt (National Theatre/Edinburgh Festival Theatre); Rebus: Long Shadows (Birmingham Rep, National tour); Immaculate Correction (King's Head Theatre, London); Long Day's Journey Into Night (Citizens Theatre Glasgow/Home Manchester); 306: Day (National Theatre of Scotland); Jumpy (The Lyceum

Edinburgh); The James Plays (National Theatre of Scotland); The Venetian Twins (The Lyceum Edinburgh); A Perfect Stroke (Play, Pie and a Pint); Chariots of Fire (West End). Television includes Casualty (BBC); Armchair Detectives (BBC). Film includes Skin Deep; I Am Me; Rat Trap. Online includes Scott and Laura (NTS); ScreenTime (KTD)

#### **ALAN ORR**

Billy Bob / Producer / Musical Director

Alan has been part of the PACE panto team since 2002, appearing as an actor for 15 consecutive years before appearing at the Dunfermline Alhambra for 3 years. He is delighted to be able to perform again in Paisley this year. This will also be his 16th year as composer/Musical Director. Alan would like to thank this year's PACE panto team (both on and off-camera) for their incredible talent, hard work and dedication in an unusual year.

#### ANDY MCGREGOR

Writer/Director

Andy is a director, composer and playwright. He trained at Glasgow University and the Royal Conservatoire of Scotland. Shows he has written. composed and directed include Spuds. The Rise and Inevitable Fall of Lucas Petit, Pure Freezin', Love 2.0 and Vinyl Idol (with Debbie Hannan). His musical Crocodile Rock and the short film The Park, which he wrote for NTS Scenes for Survival, were both broadcast on the BBC. He has also made various Christmas shows for wee ones at Citizens Theatre. He has directed The Dolls Dragged Up (Scottish Tour), Disturbed (Play, Pie and a Pint), Godspell and Twelfth Night (RCS), He has composed for The Royal Court, The National Theatre of Scotland and the National Youth Theatre. He composed and sound-designed The Ugly One (Tron). Last year Andy wrote and directed The Snow Queen pantomime for PACE. andyrmcgregor.com

LOST IN PANTOLAND is supported by Renfrewshire Leisure and funded by Creative Scotland.

PACE is a registered charity SC020060.



# PA CE

# Youth Theatre

Paisley is home to the largest and most exciting youth theatre in the UK.

PACE members attend weekly workshops which aim to increase confidence, self-expression, communication and performance skills.

PACE has been run by PACE Theatre Company, a registered charity, since 1988. Members are also in demand by TV & film companies across the UK. Former members include actors James McAvoy, Richard Madden, James McArdle, Kevin Guthrie and Mark Rowley, singer Paulo Nutini, Scott Reid from Still Game, and Amy Connachan from Hollyoaks.

Bursary and concessionary places available!



paceyouththeatre.com

**New Term Starts January 2020!** 

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